

Born: Detroit, Michigan, 1947

One and Two Person Exhibitions (selected)

2019

IN-TER-WO-VEN, WESTWOOD Gallery, NYC, with Miriam Bloom

2018Loft Note Bene, Cadaques, Spain

2014

KNOCK, KNOCK, WHO'S THERE?, The Studio, 194 Bay Street, Staten Island, NY

2012 ART WORLD PORTRAITS, Loft Nota Bene, Cadaques, Spain

2010

PORTRAITS, Loft Nota Bene, Cadaques, Spain

2009

ECOLOGY OF AESTHETICS WITH MOTTOS, Islip Art Museum, Islip, New York

Andre Zarre Gallery, NYC

2005

ILLUSION IS PERCEPTION, Gallerie Schulgasse 18, Eibelstadt, Germany

2003

PAINTINGS, DEMYTHIFIED AND CRITICAL, Andre Zarre Gallery, NYC

2001

TOPICS, TWISTS, AND TURNS, Loft Quadratur, Cologne, Germany

CHANGE OF MEANING, Gallerie Schulgasse 18, Eibelstadt, Germany

THE NUDIST, THE TRAVELING CASE, AND JOHN CAGE'S SHOE, Chamot Gallery, 111 First Street, Jersey City, NJ

DRESS CODE AND INTELLECTUAL NUDIST, Bronxville Art Center, Bronxville, NY (w. Juergen Wolf)

ALMOST LIKE THAT, Germaine Keller Gallery, Garrison Landing, NY

1998

MUSEUM OF UNEXPLAINED CONVENTIONS, (solo room installation) Newhouse Center For Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

1997

YES-NO LOGIC AND PARTICIPATOR, New Jersey State Museum, Trenton, NJ

1996

STRANGE ATTRACTORS, Gallerie Schulgasse 18, Eibelstadt, Germany

IF NOT: CITE EVIDENCE, Conde Fine Art, NYC

1994

THE IMP OF THE PERVERSE, SchloB Overhagen, Lippstadt, Germany

1993

THE REIMAGINATION OF ZIKI ZAKI HOIHOI, AND THEORETICAL
PHYSICS, Bemis Center For Contemporary Art, Omaha, NE (with
Juergen Wolf)

ENCODE AND DIALOGUE, The Willis Gallery, Detroit, MI (two-
person)

1990

RECENT WORK, Sheldon Ross Gallery, Birmingham, MI

1977

RON MOROSAN/CLAIRE MOORE RECENT WORK, Robert Freidus
Gallery, NYC (two-person)

Group Exhibitions (selected)

2025ABC NO RIO 45 YEARS, The Emily Harvey Foundation, New York
RECENT ACQUISITIONS: FINE ART, New Jersey State Museum, Trenton
30 YEARS: AN ANNIVERSARY EXHIBITION, Westwood Gallery, NYC

2024LOFT NOTE BENE. Cadaques Museum, Cadaques, Spain. curatedby Mercedes
Vicente, (catalog}

DIARY OF TIME, Westwood Gallery, NYC

2023Exhibition, Benefit: Ukraine

Anita Rogers Gallery, NYC

2022-23

ARTFUL PARTNERS, John Jay College of Criminal Justice, New York City,
curated and with catalog essay by Dr. Thalia Vrachopoulos

2015

EITHER ISLAND, Wagner College, Staten Island, NY

2014

THE SUITCASE SHOW, Galleri Schaeffers Gate, Oslo, Norway

2013

SILHOUETTE, Blackburn 20/20 Gallery, Elizabeth Foundation for
the Arts, NYC

2010

THE FRACKING SHOW, EXIT ART, NYC

2008

COUPLES, Islip Museum of Art, Islip, NY

PRESIDENT TV, Alley Culture, Detroit

2007

DISASTERS OF WAR, Treadwell Museum of Fine Arts, Treadwell, NY

2006

CASE STUDIES, Katonah Museum, Katonah, NY

2005

KOPF HOCK ZUM GLUCK UND ANDERES (Head-up good luck and other things) KunstWERK, Cologne, Germany

OVER THE TOP, AND UNDER THE RUG, Shore Institute of Contemporary Art, Long Branch, NJ

2003

EVENT HORIZON, Alley Culture, Detroit, MI

DECADENCE, Gallery 111 First Street, Jersey City, NJ

2001 WORKING HERE, Artists at 111 First Street, Jersey City, NJ

LOCAL COLOR, Martin Art Gallery, Muhlenberg College Allentown, PA

1999

AMERICAN IN CADAQUES, Gallerie Loft Note Bene, Cadaques, Spain

1997

ART+SUITCASE, WILL TRAVEL, Shoestring Gallery Jersey City, NJ to (traveled to) Alley Culture, Detroit; Conductors Hallway, London 2003 England; DNA Gallery, Provincetown, MA; Gallery Gertrude Stein, NYC

1998

ASSEMBLAGE, Center Galleries, College for Creative Studies, Detroit

1994

WITHIN THE ABSTRACT, B4A Gallery, NYC

1993

NEW DRAWING, B4A Gallery, NYC

1991

EXPOSE/EXPLOIT, WHY WAR, Kentler International Drawing Space Brooklyn, NY

JFK IN MEMORIUM, Renee Fotouhi, East Hampton, NY

1989 WHITE, BLACK, AND GREY, Henry Feiwel Gallery, NYC

1988

DENOTATION, CONNOTATION, IMPLICATION, Eisner Gallery, City University of New York, NYC

1985

RELATIVE MEANING, Hallwalls, Buffalo, NY

1984

PARADISE LOST/PARADISE REGAINED, American Pavilion, The

Venice Biennale, Venice, traveled to:
Municipal Art Gallery, Athens, March 10 to April 30
Calouste Gulbenkian Fd. Lisbon, Oct. 30-Dec. 10
King Stephens Museum, Budapest May 15 to Jun. 30, 1985
State Painting and Sculpture Museum, Ankara, Turkey
Nov 10-Dec 9, 1985

1983

FIVE PAINTERS, Anderson Gallery, Virginia Commonwealth
University, Richmond, VA

1978

GROUP SHOW, Pam Adler Gallery, NYC

1977

MEMORY, New Museum of Contemporary Art, C-SPACE, NYC

Panel Discussions and Symposia (selected)

2010

ART AND WALL STREET, Artists Talk on Art, Soho 20 Gallery, NYC,
with Sima Familant, and Robert A. Schwartz

2004

NARRATIVE ABSTRACTION, Artists Talk on Art, Soho 20 Gallery,
NYC with Jane Fine, John Mendelsohn, Don Hazlitt

2003

OUTSIDE-IN, The Lyman Allyn Museum, New London, CT
with Charles Russell, Brooke Anderson

2002

THE NECESSITY OF ART, New Arts Program, Kutztown Pa
with Frank Gillette, Bill Barrell, James Carroll

2001

PERFORMANCE, Loft Quadrature, Cologne Germany, with Martin
Horn, Juergen Wolf

PROTEST ART, Artists Talk on Art, Phoenix Gallery, NYC, with
Richard Mock, Estera Milman, Susan Sapinsky

2000

ARTISTS IN THE ROLE OF ART PATRON, Artists Talk on Art, Phoenix
Gallery, NYC with Victor Davson, James Carroll

WHAT IS AN ARTIST ?, New Arts Program, Kutztown, PA with Stuart
Horodner, Emilio Cruz

1998

CREATIVITY PROJECT, Artists Talk on Art, with Douglas Maxwell,
Sue Scott

1997

WHO WIELDS POWER IN THE ART WORLD? Art Lab, Snug Harbor

Culture Center, Staten Island, NY, with Judd Tully, Ted Berger,
Holly Block

1993

NEW YORK ART WORLD AND CENSORSHIP, WORLDNET, (American
Information Agency Broadcasting) with Marcia Tucker and NEA
Panelist

Teaching Positions

2003-08

Molloy College, Adjunct Professor, taught painting studio and
art history

1994

The University of Nevada, Reno, Visiting Lecturer

1992

Montserrat College of Art, Beverly, MA, Visiting Lecturer

1984-85

The University of North Texas, Denton, Visiting Artist in
painting

1980-82

Worcester Museum School, Worcester, MA, Professor of
painting and sculpture

1980

Colgate University, Hamilton, NY, Visiting Artist

The University of North Carolina, Greensboro, Visiting Artist

Illinois State University, Normal, Visiting Artist

1979

Frostburg State College, Frostburg, MD, Visiting Artist

Education

1974-75

The University of Michigan, School of Art and Art History, Ann
Arbor, Studied art history with Rudolph Arnheim, Diane
Kirkpatrick, museum practice with Bret Waller

1971-73

The University of Iowa, MA and MFA painting and art history;
studied art history with Frank Seiberling, painting with Byron
Burford

1968

Yale University, summer school Norfolk CT; studied painting
with Al Held, Knox Martin, George Wardlaw

1967-70

Wayne State University, Detroit, BFA, studied painting and

art history

1965-68

Center for Creative Studies, Detroit, MI, full scholarship

Grants and Stipends

1974

National Endowment for the Arts, award to study art history and museum studies, University of Michigan, Ann Arbor

1977

Tiffany Foundation Grant, NYC

1979

Ariana Foundation Grant, NYC

1985

Art Fellowship, Inc., NYC

1999

Sardine Museum, Grand Manan, Canada, Zimmer stipend

Collections, Public and Private (selected)

Phyllis Ross, New York, NYC

Agnes Gund and Daniel Shapiro, NYC

New Jersey State Museum, Trenton, NJ

Islip Art Museum, Islip, NY

Henry Feiwel estate, NYC

Peter Stern, NYC

Mort Feigenson, Detroit

The Lannan Foundation, CA

Sidney Lewis, Richmond, VA

The Museum of Contemporary Art, Chicago

The Mint Museum, Charlotte, NC

M.O.S International, Tokyo

Catherine Sagnier, Barcelona

Martin Art Gallery, Baker Art Center, Muhlenberg College, PA

Bemis Center For Contemporary Art, Omaha, NE

Robert Freidus, NYC

Bibliography (selected)

Colette Copeland, "Conversation with Miriam Bloom & Ron Morosan,"

Arteidolia.com May, 2020

Serge Gavronsky, "Walking The Sight of Ron Morosan and Miriam Bloom, Reality as a Prologue," eileenverbbooks.blogspot.com, November 7, 2019

Patrick Brennan, "& beyond the about: IN-TER-WOVEN @ Westwood Gallery,"
Arteidolia.com, October, 2019

James Cavello, Margarite Almeida, Eileen Tabios, catalog monograph for
exhibition, IN-TER-WOVEN, Miriam Bloom and Ron Morosan," Westwood
Gallery, 2019

Eileen Tabios, "Purposeful Viewing: Reticulating Open-form Arts and
Poetry," catalog essay for show, Interwoven, at Westwood Gallery, 2019
Catalogue, Case Studies, Katonah Museum, essay by Susanne Ramljak
Catalogue, Ecology of Aesthetics with Motto, essays by Paul North and
Janet Goleas
Catalogue, New Jersey State Museum, essay by Daphne A. Deeds
Catalogue, Islip Art Museum, Multi-Tasking, essay by Karen Shaw
New York Times, Art+ Suitcase, review Bill Zimmer, June 7, 1997
Brochure, The Modern Landscape, Queens Library Gallery, Queens, NY
Catalogue, Paradise Lost, Paradise Regained, essay, Marcia Tucker,
Lynn Gumpert, Ned Rifkin pgs 212, 116
East Village Eye, NYC, J. Snyder
The Detroit News, Exhibition, Sheldon Ross Gallery, J. Colby pg.8f
Arts Magazine, Robert Freidus Gallery, 1977 pg 62
Brochure, Relative Meaning, Hallwalls, Buffalo, NY, essay Robin Dodds

Curated Shows (selected)

2004

SUBVERSIVE POP, ROBERT DOWD, PAINTINGS FROM THE
1960's, Center Galleries, College for Creative Studies, Detroit
PROTEST ART, Raw Space, NYC

2002

DISPLACEMENT, Gallery Gertrude Stein, NYC

1997-

ART + Suitcase, exhibition traveled for seven years

1996

IF THE SHOE FITS, FAO Gallery, NYC

1994

THE SUBLIME BANANA PEEL, B4A Gallery, NYC

HEADS, B4A Gallery, NYC