Born: Detroit, Michigan, 1947

One and Two Person Exhibitions (selected)

2019

IN-TER-WO-VEN, WESTWOOD Gallery, NYC, with Miriam Bloom

2018Loft Note Bene, Cadaques, Spain

2014

KNOCK, KNOCK, WHO'S THERE?, The Studio, 194 Bay Street, Staten Island, NY

2012 ART WORLD PORTRAITS, Loft Nota Bene, Cadaques, Spain

2010

PORTRAITS, Loft Nota Bene, Cadaques, Spain

2009

ECOLOGY OF AESTHETICS WITH MOTTOS, Islip Art Museum, Islip, New York and Andre Zarre Gallery, NYC

200824 WAYS OF LOOKING AT A HORIZON, Hotel Olympic, Munich, Germany

2005

ILLUSION IS PERCEPTION, Gallerie Schulgasse 18, Eibelstadt, Germany

2003

PAINTINGS, DEMYTHIFIED AND CRITICAL, Andre Zarre Gallery, NYC

2001

TOPICS, TWISTS, AND TURNS, Loft Quadratur, Cologne, Germany

CHANGE OF MEANING, Gallerie Schulgasse 18, Eibelstadt, Germany

THE NUDIST, THE TRAVELING CASE, AND JOHN CAGE'S SHOE, Chamot Gallery, 111 First Street, Jersey City, NJ

DRESS CODE AND INTELLECTUAL NUDIST, Bronxville Art Center, Bronxville, NY (w. Juergen Wolf)

ALMOST LIKE THAT, Germaine Keller Gallery, Garrison Landing, NY

1998

MUSEUM OF UNEXPLAINED CONVENTIONS, (solo room installation) Newhouse Center For Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

1997

YES-NO LOGIC AND PARTICIPATOR, New Jersey State Museum, Trenton, NJ

1996

STRANGE ATTRACTORS, Gallerie Schulgasse 18, Eibelstadt, Germany

IF NOT: CITE EVIDENCE, Conde Fine Art, NYC

1994

THE IMP OF THE PERVERSE, SchloB Overhagen, Lippstadt, Germany

1993
THE REIMAGINATION OF ZIKI ZAKI HOIHOI, AND THEORETICAL PHYSICS, Bemis Center For Contemporary Art, Omaha, NE (with Juergen Wolf)

ENCODE AND DIALOGUE, The Willis Gallery, Detroit, MI (two-person)

1990
RECENT WORK, Sheldon Ross Gallery, Birmingham, MI

1977
RON MOROSAN/CLAIRE MOORE RECENT WORK, Robert Freidus Gallery, NYC (two-person)

Group Exhibitions (selected)

2025ABC NO RIO 45 YEARS, The Emily Harvey Foundation, New York
RECENT ACQUISITIONS: FINE ART, New Jersey State Museum, Trenton
30 YEARS: AN ANNIVERSARY EXHIBITION, Westwood Gallery, NYC

2024LOFT NOTE BENE. Cadaques Museum, Cadaques, Spain. curatedby Mercedes Vicente, (catalog}
DIARY OF TIME, Westwood Gallery, NYC
2023Exhibition, Benefit: Ukraine

Anita Rogers Gallery, NYC
2022-23
ARTFUL PARTNERS, John Jay College of Criminal Justice, New York City, curated and with catalog essay by Dr. Thalia Vrachopoulos
2015
EITHER ISLAND, Wagner College, Staten Island, NY

2014
THE SUITCASE SHOW, Galleri Schaeffers Gate, Oslo, Norway

2013
SILHOUETTE, Blackburn 20/20 Gallery, Elizabeth Foundation for the Arts, NYC

2010
THE FRACKING SHOW, EXIT ART, NYC
2008
COUPLES, Islip Museum of Art, Islip, NY

PRESIDENT TV, Alley Culture, Detroit

2007
DISASTERS OF WAR, Treadwell Museum of Fine Arts, Treadwell, NY

2006
CASE STUDIES, Katonah Museum, Katonah, NY

2005
KOPF HOCK ZUM GLUCK UND ANDERES (Head-up good luck and
other things) KunstWERK, Cologne, Germany

OVER THE TOP, AND UNDER THE RUG, Shore Institute of
Contemporary Art, Long Branch, NJ

2003
EVENT HORIZON, Alley Culture, Detroit, MI

DECADENCE, Gallery 111 First Street, Jersey City, NJ

2001 WORKING HERE, Artists at 111 First Street, Jersey City, NJ

LOCAL COLOR, Martin Art Gallery, Muhlenberg College
Allentown, PA

1999
AMERICAN IN CADAQUES, Gallerie Loft Note Bene, Cadaques, Spain

1997
ART+SUITCASE, WILL TRAVEL, Shoestring Gallery Jersey City, NJ
to (traveled to) Alley Culture, Detroit; Conductors Hallway, London
2003 England; DNA Gallery, Provincetown, MA; Gallery Gertrude Stein,
NYC

1998
ASSEMBLAGE, Center Galleries, College for Creative Studies, Detroit

1994
WITHIN THE ABSTRACT, B4A Gallery, NYC

1993
NEW DRAWING, B4A Gallery, NYC

1991
EXPOSE/EXPLOIT, WHY WAR, Kentler International Drawing Space
Brooklyn, NY

JFK IN MEMORIUM, Renee Fotouhi, East Hampton, NY

1989 WHITE, BLACK, AND GREY, Henry Feiwel Gallery, NYC

1988
DENOTATION, CONNOTATION, IMPLICATION, Eisner Gallery,
City University of New York, NYC

1985
RELATIVE MEANING, Hallwalls, Buffalo, NY

1984
PARADISE LOST/PARADISE REGAINED, American Pavilion, The
Venice Biennale, Venice, traveled to:
Municipal Art Gallery, Athens, March10 to April 30

Calouste Gulbenkian Fd., Lisbon, Oct. 30-Dec. 10
King Stephens Museum, Budapest May 15 to Jun. 30, 1985
State Painting and Sculpture Museum, Ankara, Turkey
Nov 10-Dec 9, 1985

1983
FIVE PAINTERS, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

1978
GROUP SHOW, Pam Adler Gallery, NYC

1977
MEMORY, New Museum of Contemporary Art, C-SPACE, NYC

Panel Discussions and Symposia (selected)
2010
ART AND WALL STREET, Artists Talk on Art, Soho 20 Gallery, NYC, with Sima Familant, and Robert A. Schwartz

2004
NARRATIVE ABSTRACTION, Artists Talk on Art, Soho 20 Gallery, NYC with Jane Fine, John Mendelsohn, Don Hazlitt

2003
OUTSIDE-IN, The Lyman Allyn Museum, New London, CT
with Charles Russell, Brooke Anderson

2002
THE NECESSITY OF ART, New Arts Program, Kutztown Pa
with Frank Gillette, Bill Barrell, James Carroll

2001
PERFORMANCE, Loft Quadrature, Cologne Germany, with Martin Horn, Juergen Wolf

PROTEST ART, Artists Talk on Art, Phoenix Gallery, NYC, with Richard Mock, Estera Milman, Susan Sapinsky

2000
ARTISTS IN THE ROLE OF ART PATRON, Artists Talk on Art, Phoenix Gallery, NYC with Victor Davson, James Carroll

WHAT IS AN ARTIST ?, New Arts Program, Kutztown, PA with Stuart Horodner, Emilio Cruz

1998
CREATIVITY PROJECT, Artists Talk on Art, with Douglas Maxwell, Sue Scott

1997
WHO WIELDS POWER IN THE ART WORLD? Art Lab, Snug Harbor Culture Center, Staten Island, NY, with Judd Tully, Ted Berger, Holly Block

1993
NEW YORK ART WORLD AND CENSORSHIP, WORLDNET, (American Information Agency Broadcasting) with Marcia Tucker and NEA Panelist

Teaching Positions

2003-08
Molloy College, AdJunct Professor, taught painting studio and art history

1994
The University of Nevada, Reno, Visiting Lecturer

1992
Montserrat College of Art, Beverly, MA, Visiting Lecturer

1984-85
The University of North Texas, Denton, Visiting Artist in painting

1980-82
Worcester Museum School, Worcester, MA, Professor of painting and sculpture

1980
Colgate University, Hamilton, NY, Visiting Artist

The University of North Carolina, Greensboro, Visiting Artist

Illinois State University, Normal, Visiting Artist

1979
Frostburg State College, Frostburg, MD, Visiting Artist

Education

1974-75
The University of Michigan, School of Art and Art History, Ann Arbor, Studied art history with Rudolph Arnheim, Diane Kirkpatrick, museum practice with Bret Waller

1971-73
The University of Iowa, MA and MFA painting and art history; studied art history with Frank Seiberling, painting with Byron Burford

1968
Yale University, summer school Norfolk CT; studied painting with Al Held, Knox Martin, George Wardlaw

1967-70
Wayne State University, Detroit, BFA, studied painting and art history

1965-68

Center for Creative Studies, Detroit, MI, full scholarship

Grants and Stipends

1974
National Endowment for the Arts, award to study art history and museum studies, University of Michigan, Ann Arbor

1977
Tiffany Foundation Grant, NYC

1979
Ariana Foundation Grant, NYC

1985
Art Fellowship, Inc., NYC

1999
Sardine Museum, Grand Manan, Canada, Zimmer stipend

Collections, Public and Private (selected)

Phyllis Ross, New York, NYC
Agnes Gund and Daniel Shapiro, NYC
New Jersey State Museum, Trenton, NJ
Islip Art Museum, Islip, NY
Henry Feiwel estate, NYC
Peter Stern, NYC
Mort Feigenson, Detroit
The Lannan Foundation, CA
Sidney Lewis, Richmond, VA
The Museum of Contemporary Art, Chicago
The Mint Museum, Charlotte, NC
M.O.S International, Tokyo
Catherine Sagnier, Barcelona
Martin Art Gallery, Baker Art Center, Muhlenberg College, PA
Bemis Center For Contemporary Art, Omaha, NE
Robert Freidus, NYC

Bibliography (selected)

Jane Levere, "Westwood Gallery, On Manhattan's Bowery, Marks its 30th Anniversary," Forbes, October 31, 2025

Colette Copeland, "Conversation with Miriam Bloom & Ron Morosan," Arteidolia.com, May, 2020

Serge Gavronsky, "Walking The Sight of Ron Morosan and Miriam Bloom, Reality as a Prologue," eileenverbbooks.blogspot.com, November 7, 2019

Patrick Brennan, "& beyond the about: IN-TER-WOVEN @ Westwood Gallery," Arteidolia.com, October, 2019

James Cavello, Margarite Almeida, Eileen Tabios, catalog monograph for exhibition, IN-TER-WOVEN, Miriam Bloom and Ron Morosan," Westwood Gallery, 2019

Eileen Tabios, "Purposeful Viewing: Reticulating Open-form Arts and Poetry," catalog essay for show, Interwoven, at Westwood Gallery, 2019
Catalogue, Case Studies, Katonah Museum, essay by Susanne Ramljak, 2006
Catalogue, Ecology of Aesthetics with Motto, essays by Paul North and Janet Goleas,, 2009
Catalogue, New Jersey State Museum, essay by Daphne A. Deeds
Catalogue, Islip Art Museum, Multi-Tasking, essay by Karen Shaw
New York Times, Art+ Suitcase, review Bill Zimmer, June 7, 1997
Brochure, The Modern Landscape, Queens Library Gallery, Queens, NY
Catalogue, Paradise Lost, Paradise Regained, essay, Marcia Tucker, Lynn Gumpert, Ned Rifkin pgs 212, 116
East Village Eye, NYC, J. Snyder
The Detroit News, Exhibition, Sheldon Ross Gallery, J. Colby pg.8f
Arts Magazine, Robert Freidus Gallery, 1977 pg 62
Brochure, Relative Meaning, Hallwalls, Buffalo, NY, essay Robin Dodds

Curated Shows (selected)

2004
SUBVERSIVE POP, ROBERT DOWD, PAINTINGS FROM THE 1960’s, Center Galleries, College for Creative Studies, Detroit
PROTEST ART, Raw Space, NYC

2002
DISPLACEMENT, Gallery Gertrude Stein, NYC

1997-
ART + Suitcase, exhibition traveled for seven years

1996
IF THE SHOE FITS, FAO Gallery, NYC

1994
THE SUBLIME BANANA PEEL, B4A Gallery, NYC

HEADS, B4A Gallery, NYC